



DRACULINA PUBLISHING - PO BOX 969 - CENTRALIA, IL - 6280

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pencils & colors: HUGH GALLAGHER
inks: ADAM BRAUN
DRACULINA INTRODUCTIONS:
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inks: ADAM BRAUN

LOVE POTION NUMBER 9: illustrated by: ED QUINBY written by: HUGH GALLAGHER illustrated by: WAYNE REID written by: MARK S. ZIMMERMAN OVERBITE: illustrated by: JOHN GALLAGHER written by: DAN MEMBIELA SUCKER: illustrated & written by: JOSE H. VAZQUEZ

RETURN OF THE KING:

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Let's just jump right into this one! First off, no DRACULINA story! What! Yeah, I know, I advertised one but yet to deliver it. Basically, I have about 15 jillion things going on at one time and it gets tough staying on top of it all. But, we still delivered a good assortment of stories here and hope you'll enjo y them.

Changes to be made in the future... well, if you haven't noticed , we'v e upgraded the paper with this issue and next issue we plan to add more pages as well. We'v e tossed around the idea of turning it into a magazine size book to sort of pay homage to those wonderful 70's where the only place you could find a good horror comic was in a magazine... ah, but those days seem to have disappeared... but, maybe it's time to bring them back.

Keep your eyes open for other DRACULINA titles such as SISTER ARMA-GEDDON #2, THIS IS NOT AN EXIT #1 and for you vampire lovers, SHEILA TRENT: VAMPIRE HUNTER. Other comics are in the works and will pop up from time to time, so keep your eyes open and don't let an ything pass you by.

As usual, I keep asking for letters - but thus far I'v e only gotten a handful of short one-liners and a few phone calls. Everything has been positive but I'd still lik e to see more. So, in hopes of getting the ball rolling I'v e decided to print a couple letters that came in the last few weeks:

## Huah,

I enjoyed the first issue of COZY COF-FIN. D.U. DIE ended a little too abruptly. More insight into why the hitchhiker roams the highways and dieways would've been nice. THE MIDNIGHT HOUR had a character that actually used his resources in an attempt to hold off the Devil. WHEN DEATH CALLS had the best art and best twist ending. I thought the story was going to be a ghost in the machine tale. MAD TORO isn't an out and out horr or story, but I liked it for it's originality. A good front cover and introductions by DRACULINA

The diversity of the stories is a plus. If COZY COFFIN contained nothing but vampire exploits, plots would soon grow barer than DRACULINA's evening wear.

To address your editorial: Eerie Publications started around 1968 and lasted until 1978. The stories are reprints. The downfall of the horror comics in the late 70's was due to the X-Men becoming the next "BIG" thing. Sorry I can't be of more help. Charlton's horr or titles and D.C.'s HOUSE OF MYSTERY are my favorites. They too died when the Marvel Muties took over the

(continued on inside back cover)











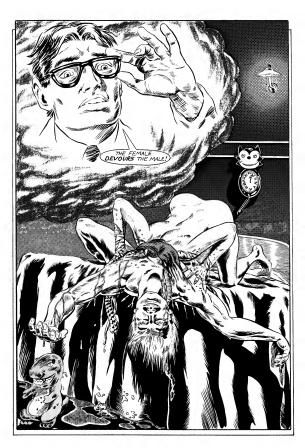






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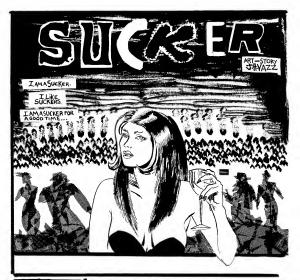






















industry.

Good luck with future issues. I'll be or - dering issue #2.

Perry Ellison Greenwood, SC

P.S. Will there ever be a COZY COFFIN or DRACULINA movie?

There were a lot of changes from the 70's to 80's, whether they wer e good or bad is just a matter of who you talk to (although most will agree that fashion wear was definitely improved). As far as a DRACULJNA movie—a script has been written but it's har d to say when enough money will ever be generated to produce it. Never actually thought about a COZY COFFIN movie, but now that you brought it up, sounds like a GREAT idea....

Dear Mr. Gallagher,

This is the first time I have written anyone after reading their comic.

I am 39 years old and have been collecting comics for about 5 years. Your comic DRACULNA's COZY COFFIN w as a very good book. The first one was bought because of the cover and the second was bought because of the stories that were read in the first. So far I have plans to buy your first color comic.

I also like the fact that you are almost a neighbor, and I hope to see you in person one day. I buy my comics from COMIC QUEST here in Evansville, and maybe you and the owner can make a deal to come to Evansville for a show.

> Charles A. Blake Evansville, IN

Tell your store owner to give me a call. J'll come, you'll come... and everyone else will wonder what the hell we're doing! Okay, J have no real name value, except with the police... but, maybe that will change one day. J'm glad you like the comics - that's the important thing! The fact that we're up to issue #3 is worth something in itself, J'm sure it will continue! As far as the color TRACKULINA sures the color

#3 is worth something in itself, J'm sure it will continue! As far as the color DRACULJNA comic goes... we've actually taken the first step in organizing the process - but still are debating on whether the book should contain nudity and gore - or just take it as far as we can and maintaining a PG type rating... What are your thoughts?

Dear Hugh Gallagher,

I really enjoyed DRACULINA #2, great stories! I was never into comics until I was in a local comic book store with a friend of mine (who collects comics) and I noticed DRACULINA #2, the name and cover caught my attention. There were only a few left so I snatched one up! I took it home, read it, and I loved it! It reminded me of TALES FROM THE CRYPT, but in my opinion, better! Hope to see more in the near future! Good luck!

Ken Talent Asheboro, NC

Now there's a letter! Y ou'r e going to give everyone involved with the comic a big head...
To tell you the truth - J was pretty happy with the cover of issue #2, and my goal was to do a take off of TALES FROM THE CRYPT, but better! (well, at least as good anyway). Glad you liked the issue and J hope to you keep buying!

Well, so much for that short but sweet letter column. I'd lik e to encourage people to write with their comments good, bad and ugly. Give us some ideas, give us your thoughts, or just spread some juicy rumors. The COZY COFFIN movie idea was a good one... in fact, I think I'm going to start working on that one...





